Matters of the Heart

The Annual ...

**Gifted and Talented**

*Fine Art Black and White Photography Exhibit*

featuring the photographers of Bill Reed, Conrad Ball, High Plains, Loveland Classical, Lucile Erwin, New Vision, Turner, and Walt Clark Middle Schools

A Thompson School District Tradition since 2003
hosted by the Artworks Center for Contemporary Arts

Originally Scheduled for April 21-May 3, 2020 / Student Opening April 21
Gallery Exhibit cancelled due to the COVID-19 pandemic
The Artworks north gallery where this student exhibit was to hang. In response, I digitized all student works so that their beautiful creations could be widely seen.

In October, 2000 I presented my first photo workshop as a guest artist/teacher in the Thompson School District. Since then I have annually been privileged to teach photography to almost 2,000 TSD students. As an artist within the Artworks Center for Contemporary Art, I am challenged, influenced, taught and encouraged by my colleagues.

Additional funding support was provided by NOVO Restoration and the NOCO Gifted Community. Artworks provides the darkroom and exhibit facility. I provide other in-kind materials.

Thank you student artists, supportive parents, donors, and especially colleagues Sue Teumer, Janice Marchman, Kelly Parks, Mary Pat Hayden-Davis, Kristi Leonard, Jennifer Sinnett, Robert Moore, Will LaGory and TSD GT coordinator Carol Swalley.

After 20 years teaching photography here, the 2020 GT photo project is my final workshop in Loveland. My wife Susan Hoyler (retiring as Bill Reed counselor) and I will move to be near family in my home state of Iowa.

You all are appreciated and will be missed. Your creativity will endure and be a gift to the future.

Robert Campagna, Artist/Educator
The Photographers

BILL REED MIDDLE SCHOOL
Clementine Bowlus
Alexis Highland
Charlee Kass
Analeis Mendoza
Chloe Schaal
Lastin Cunningham
Garrett Jenkins
James Loegering
Railey Rodriguez
Henry Veigel
Aiden Hurst
Cameron Johnson
+Janice Marchman
Emersan Sanford
Eli Wold

CONRAD BALL MIDDLE SCHOOL
Addie Bauer
Aela Hollis
Henry Tyrell
Moi Calderon
Lance Seter
Maggie Chase
+Jennifer Sinnett

HIGH PLAINS SCHOOL
Ellory Anne Bauersfeld
Owen Jensen
Brad Rogers
Maddie Bellmar
Rachel McReynolds
Kara Wender
+Mary Pat Hayden-Davis
Daniela Ortiz

LOVELAND CLASSICAL SCHOOL
Corey Becker
Jennie Herrera
Kaitlyn Ogdie
Eli Bridges
Maddie Holloway
Isabella Prohs
Isaac Green
+Robert Moore

NEW VISION SCHOOL
Jacob Berg
Lane Haring
Jorja Pennington
Chloe Carmichael
Lilly Hooverson
Lucas Sanchez
Joy Fava
+Will LaGory

LUCILE ERWIN MIDDLE SCHOOL
Ian Abbott
Megan Buxton
Tabitha Cherry
Alaina Dietrich
Joselyn Fernandez
Theo Johnson
Sydney Knapp
+Daniel Rirdan
+Kyla Stefka
Vanessa Banks
Ileana Capilla
Briar Crockett
Brianna Durham
Ellory Hanson
Jed Jurjovec
Addyson Kuzmich
Preston Roundy
+Sue Teumer
Kendall Buxton
Yuki Chen
Payton Deming
Lucy Estergard
Teddy Jacobson
Chelsea Kennedy
Ivy Merrill
Michaela Smith
Colin Woolhether

TURNER MIDDLE SCHOOL
Olivia Bergsten
+Kristi Leonard
+Robert Moore
Maddie Holloway
Isabella Prohs
+Mary Pat Hayden-Davis
Daniela Ortiz

WALT CLARK MIDDLE SCHOOL
Elle Alley
Male Alps
Ava Pitcaithley
Male Alps
+Kelly Parks
Sage Morris
Faith Solter
Abigail Spears
Jaden Fitpatrick
Kaylee Walston
+GT instructor
Artists working within Artworks’ 30 studios set the standard as the region’s most productive, professional artists working in contemporary genre - teaching, mentoring, exhibiting and receiving commissions across the country.

Each artist is dedicated to their work and advancing their impact within the field. Since 2012, the Artworks Center for Contemporary Art is proud to be an eclectic incubator that continues to shape the face and the future of Loveland and beyond.

Please consider supporting Artworks’ mission “transforming lives through contemporary art” by joining the Artworks Membership - an art enthusiast group aiming to aid the sustainability of Artworks. Funds donated to Artworks Membership directly supports youth programming in Loveland by providing field trip opportunities at no cost to the Thompson School District.

Contact Sarah LaBarre for further information on how you can assist in the continuation of Artworks programs!

970-663-5555 or info@artworksloveland.org
IN NORMAL TIMES...

The annual *Gifted and Talented photography exhibit* was scheduled to open April 21 in the Artworks North Gallery.

- Each student established a value for their fine art photograph, a value which included a share for Artworks.
- If a buyer wanted to purchase a photograph, the transaction normally would take place through the Artworks Center for Contemporary Arts. Such transactions benefit both the student artist as well as the exhibit host Artworks.
- In the previous four years, on average 20 student images were sold through Artworks during the student exhibit.
- This year, due to the COVID-19 virus, the on-site exhibit couldn’t happen and photographs have already been returned to students.
- However, the work of supporting students isn’t done. Artworks is creating this online exhibit to support students.

If you would like to thank and support Artworks for their efforts to support student artists, please consider joining the Artworks Membership. Funds donated to Artworks Membership directly supports youth programming in Loveland by providing field trip opportunities at no cost to the Thompson School District.

    Contact Sarah LaBarre for further information on how you can assist in the continuation of Artworks programs!

    *Artworks Center for Contemporary Art, 310 N. Railroad, Loveland, CO 80537 / 970-663-5555 or info@artworksloveland.org

YOUR GENEROSITY IS APPRECIATED!

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**What to Consider as Fine Art...**

1. **ORIGINALITY OF CONCEPT** (what did the photographer see that no one else saw?)
2. **ONE OF A KIND CREATION** (such as filed negative carrier, salt negative, sprayed, hand application, shadows)
3. **TOTAL VALUE** (too bright, too dark or just right?)
4. **DOES IT STAND THE TEST OF TIME?** (does it reveal something new each view?)
5. **DO YOU SIMPLY LIKE THE PIECE?** (listen to your gut feeling)

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**When you buy artwork you...**

1. **HONOR** the student artist
2. **GIVE VOICE** to the artist
3. **THANK ARTWORKS** for hosting this extraordinary exhibit
4. **HELP** the student artist earn respectful money for being a creator

**RED DOT = GOOD THING**
TERMINOLOGY FOR THESE FINE ART PRINTS

FILED NEGATIVE CARRIER shows the precise composition and perfection of a negative. Nothing is hidden, nothing is cropped out of the photo.

SPRAYED DEVELOPER is a technique where the artist uses a spray bottle to apply developer. Wherever the chemical touches, an image comes through. The artist can control if the image is solid or speckled by holding the spray bottle at different distances from the image. It also can be controlled by the pressure applied to the trigger which affects the spray’s intensity. This is a one-of-a-kind image to never be duplicated.

HAND APPLIED DEVELOPER is when the artist dips a finger into developer and rubs it on to the image. Wherever the chemical touches, an image comes through. The artist can make designs by rubbing chemical in varying directions. This is a one-of-a-kind image to never be duplicated.

SALT NEGATIVE is when the artist mixes a thick solution of brine, applies it to the negative, lets it dry to make random crystalized formations on the image. This is a one-of-a-kind image to never be duplicated.

OVERPRINT is when two separate negatives are printed on to each other to become one unified image. This is a one-of-a-kind image to never be duplicated.

SHADOW is when the artist lays her head over an already exposed image, then white light is turned on, the artist’s head protects the original image. This is a one-of-a-kind image to never be duplicated. This is a one-of-a-kind image to never be duplicated.

PAPER NEGATIVE is when an original print is laid over new photo paper, pressed under glass, and white light is shot through the original print onto the new photo paper, thus reversing the image to make it like the original negative. This is a one-of-a-kind image to never be duplicated.

#25 RED FILTER is when a filter is applied to the camera’s lens in the taking of an image. In the case of a clear blue sky, the filter only allows red light to strike the film, thus rendering a blue sky to become black. It gives the illusion of a night time setting for an image taken in broad daylight.
COVID-19 AND THE ANNUAL GT EXHIBIT

This was supposed to be the largest Gifted and Talented Black and White photo exhibit in the project’s long history. Students and staff from eight middle schools combined to make 91 fine art photographs.

Seven of eight middle schools had completed their portion of the project. On Wednesday, March 11 the students of Bill Reed were already on a photo walk in downtown Loveland when word came. Spring break which was to start March 13, had been extended by an additional week to allow for the COVID-19 virus to play itself out.

It got worse. School was delayed further into April, and was finally cancelled for the year. That left the Bill Reed students in a particular predicament, and none of the eight schools with an ending.

The Artworks Center for Contemporary Art, which was set to open the exhibit on April 21, closed its doors until further notice.

Digitizing the exhibit was the best answer. But first, the Bill Reed students needed to have their filmed developed and then their images printed. Selection was made via email. Artist Bob Campagna printed their selections. He also digitized all 91, making this online display.

The show must go on! And it is, in beautiful fashion!
Maddie Bellmar
High Plains School
$175
Silver Gelatin Print, Filed Negative Carrier

“From strength comes beauty.”
This picture actually turned it to be giant wind chimes in Swetsville Zoo. I find it so interesting that something looked at from a different angle could have a completely different look. The wind chimes were made by Bill Swets. I love how there are so many shapes and that there is a converging parallel. This picture is very special to me. I hope you enjoy it.
I took this picture at Rockridge Ranch in Loveland. While exploring this ranch, I walked down the main path in the middle of donkeys and cows. Then, I glanced down the path and saw there was a gate that was open enough for me to slip right through.

I saw old tractors. I have always imagined the fronts of cars and vehicles like tractors to have an expression of anger, joy, and in some cases sophistication.

In this tractor I saw courage, the will to be determined and focused on what really matters, and personality. I also envisioned my childhood.

I grew up in Iowa where there are tons of farms. It’s known as the state that produces the most corn. In these farms around my home and neighborhood, I would often see tractors that stalked the corn that personalized my home state.

That is a matter of my heart.

It’s a big influence on how I was raised and how it shaped me to be who I am. I made the photo with a filed negative carrier (the black frame around the image).

I think this was the best option to make this picture even more of my own and bold.
To dream, to try, to be entwined with fate so clear, the beauty of it all.
The circle of time is now mine, to give to a loved one ever so dear.
Every turn, shape, and bend is made so clear, that it is really meant to be there.
When I took this picture I envisioned something different: an abstract picture. I took this picture in Masonville, in a somewhat deserted area. This is a one-of-a-kind piece because I sprayed it with developer in the dark room. The post looks like it is a part of a ranch. I believe this goes with the theme “Matters of the Heart” because my dad had much experience caring for cattle. My dad enjoys sharing his memories of how he got the cattle and how he ran his business in the cattle industry. I really think that this piece stands out from the rest and that is what makes it even better.
A piece of a machine’s drive thrown away and its history forgotten to rust away in the sun.
Rachael McReynolds
High Plains School
NFS
Silver Gelatin Print, Filed Negative Carrier

I took this photograph at Rock Ridge Ranch. I was exploring the barn by the edge of the property. I found this cart inside. It strongly reminded me of my grandpa on my dad’s side. When I saw it I had an odd sense of déjà vú for a short moment before I thought of Grandpa. If he had been there he probably would have said something like, “Now that is a cart full of good tools and supplies I could use for one of my projects! For example, I could use the barrel to store my chainsaw instead of just laying it in the garage where it could hurt you or Grandma!” I also took it from an angle instead of straight on, which I think helped get more of the detail that reminded me of Grandpa. Bob added a grunge edge around my photo which gives it a more rough image, which I, personally, truly appreciate.
Four keys to my heart...
   My husband,
   my daughters, Lily and Emily,
   my extended family.
   Family is everything!
Mason Premer
Turner Middle School
$150
Silver Gelatin Print

There is a right train for everyone.
Find it, get on,
and it will take you to
endless possibilities.
The building has many differences but are still a part of the same building. The building also reflects a different perspective. You can see the good in things with a different perspective.
Hailey James
Turner Middle School
$140
Silver Gelatin Print, Filed Negative Carrier

Spending time with those you care about is truly the best feeling in the whole wide world. Enjoying life with these people will make you grow as a person.
Genevieve Karpiel
Turner Middle School
$155.04

Silver Gelatin Print, Filed Negative Carrier, Sprayed Developer

The loneliest moment in someone’s life, is when they are watching their whole world fall apart, and all they can do is stare blankly. One person’s chaos is someone else’s laughter. It’s all about finding the calm in the chaos.
A railroad is like a lie --
you have to keep building it
to make it stand.
- Mark Twain
Olivia Bergsten  
Turner Middle School  
$150  
Silver Gelatin Print, Sprayed Developer  

I chose my piece because it shows a matter of the heart from a local marketplace. My piece was taken at the St Vrain Market, Deli & Bakery in Lyons, CO. In the market the aroma of sweet breads filled the air. I could feel the love of this place radiating off the owners and employees throughout the store. The gleeful chatter between the people in St Vrains made it feel so inviting. I chose this for my final piece because there is something so wholesome and close to the heart of a small town, local bakery.
It’s 1954
A huff of cigar smoke blows in with the wind. A man and a woman dance around the jukebox. I order an espresso and for the lady, a Coke. The smell, the sound, this feeling.
Evelyn Ojeda  
Turner Middle School  
$180  
Silver Gelatin Print, Sprayed Developer  

“A great low rate you can get online. Go to the general and save some time.”  
- The General
Kristi Leonard
Turner Middle School

$120

Silver Gelatin Print, Filed Negative Carrier

This photo reminds me of a John Denver song with the words modified:
Almost Heaven, plains of Berthoud,
Rocky Mountains, cabin of the forgotten,
Life is old there, older than the trees,
Younger than the mountains, growing like a breeze.
Country roads, take me home
To the place I belong
Plains of Berthoud, Rocky Mountains
Take me home, country roads.
Corey Becker
Loveland Classical School

$200

Silver Gelatin Print, Sprayed Developer

This picture was taken at the Stanley Hotel, which opened in 1909. When you look at this picture, you can see mysterious objects in the window. The Stanley Hotel is known for the ghosts who live there. This stairwell is mostly known for the vortex, a place where ghosts appear. I was inspired by how small I felt and how big the window was. I used a spray bottle with developer in it to make it look like clouds in the window.
Mrs. Walsh's Garden is a little hideaway in Estes Park. It was started by Mrs. Walsh, who moved to the area and spent the rest of her life there. She loved the plants and flowers that are native to Colorado, and this is a peaceful place where anyone can come and enjoy the nature she so appreciated. This garden was her matter of the heart. I stumbled upon this mailbox, which is handpainted with birds and flowers. There was snow all around, and the mailbox seemed to be out of place amongst all the whiteness of the fallen snow. It was almost like a special message directly from Mrs. Walsh, about the beauty that can be found in the simplest things. I hope that the next time you are in Estes Park, you will spend a few moments in her garden.
A pipe is a connection. Pipes are used for moving things from one place to another, whether it is moving water from a sink to a sewer, or thoughts from your mind to a paper. Pipes can clog, but they will always reopen. Giving up because a connection is blocked does not help. No matter how difficult it may seem, it is always possible to reach the other end.
The best and most beautiful things in the world cannot be seen or even touched - they must be felt with the heart,” - Helen Keller.
To some people, this might just look like an ordinary cat.
But to me, this photograph shows a majestic, suspicious animal, that trusted me enough to come closer.
One word, and one cat, can have very different meanings.
I am drawn to animals big and small.
This photograph really shows how I interact with them, and has some hidden meanings in it as well.
If you stare at this piece, you can see where the cat just crept from the snow onto the board, or that, at any sudden noise or movement, it will dart to the safety of the darkness.
Our group went on an outing to The Stanley Hotel in Estes Park. Of all the pictures I took, I decided to showcase this one. How I took it makes it special. I know that many people didn’t take pictures of random people that they see, but she was posing nervously because a 12 year old was taking her picture. Kaitlynn helped me distract her, and she allowed me to go to the back of the counter to capture this candid moment. I learned that sometimes you have to take a risk to be a good photographer.
To me, this photo seems like it was not taken of something real. I took this photo because I felt like there was so much openness to the subject. The picture was taken in a glass shop called Glassworks in Estes Park. Every work of art is blown by hand. I really like this photo because there is so much depth in the glass. Since it is a black and white photo, it is easy to imagine many different colors instead of the shades of gray.
Isabella Prohs
Loveland Classical School
$140

Silver Gelatin Print, Filed Negative Carrier
Sprayed Developer

“Everything has beauty, but not everyone sees it.”
-Confucius

This quote is the epitome of my exhibition piece. Taken at Rockridge Ranch, my black and white picture symbolizes the simplistic beauty that can be found in the countryside and that even the most basic things in life are important. Using the contrast of foreground and background, dark and light, and texture, I was able to produce a one-of-a-kind piece of art that gives you the opportunity to imagine what its previous occupation was. I hope you can see the beauty and individuality this picture has to offer.
Kaitlyn Ogdie
Loveland Classical School
$200
Silver Gelatin Print, Filed Negative Carrier

I forcefully shoved everyone
(sorry to those who were not in the photo)
In front of the bus.
I Climbed a tree and took a photo
that would capture this moment in time forever.
Making this frozen memory,
as the sun hit my back casting the shadows
of the branches behind me.
This was the end of our day
and I wanted to take one last photo,
a photo that truly defined who I was.
This is my matter of the heart.
Will LaGory
New Vision Charter School
$120
Silver Gelatin Print, Salt Negative, Filed Negative Carrier

How many changes have these eyes witnessed?
Life is transient.
Even these hills, which seem so permanent, will one day transform.
Joy Fava
New Vision Charter School
$140
Silver Gelatin Print, Filed Negative Carrier

“'A strong person knows how to keep their life in order’”
-Unknown
People mention things that they grew up with and say “that was my childhood”, and when I say I don’t know what they’re talking about, they think I’m crazy. I did have a childhood, but mine was outside instead of indoors! Family camping trips on the Fourth of July to places like Hahns Peak with fireworks, family, and friends was my childhood. When I think of matters of the heart, I think of my family, friends, and the experiences that we have shared, and most of them were outside in the sun!
This photograph of the farm hands place is very sentimental to me because it connects with where I come from. My family has always lived a more country lifestyle. I own two horses and love them both. I am always out at the barn, and feel as if a piece of my heart is out there all the time. I love riding. Just to feel the wind in my hat or hair and to smell the fresh grass out there is something I could die for. This picture reminds me of my life there, and how meaningful the country lifestyle is to me.
The stairs in this image show really what everyone has to go through to get to the top. There are always steps you have to take in life to be able to grow and learn. Without stairs there would be no way to grow and to reach the top.
Lucas Sanchez
New Vision Charter School
$140
Silver Gelatin Print, Filed Negative Carrier

“In photography, there is a reality so subtle that it becomes more real than reality.”
- Alfred Stieglitz

Photography can mean many things to everyone. For me, it means re-experiencing where I’ve made memories and formed friendships.
I chose the sunflowers as my matter of heart because sunflowers were always my grandma's favorite flower. I remember her always with a sunflower around. It didn't matter whether the sunflowers were fake or real, painted or printed, there was always one around.

My grandma gave me some of my best memories to date, so she will always have a place in my heart. This is why I chose this piece as my matter of heart.
Jorjalee Pennington
New Vision Charter School
$140

Silver Gelatin Print, Filed Negative Carrier
Salt Negative

“You should not have taken advantage of my sensibility to steal into my affections without my consent.”
- Alexander Hamilton
to go back if I could
to sweet memories of childhood

Ileana Capilla
Lucile Erwin Middle School
$120
Silver Gelatin Print

toy wagons and tricycles
training wheels on bicycles
bedtime stories with sleepy bunnies
jumping tigers and pots of honey
first birthday to first tooth gone
snuggle time with dad and mom
pizza parties and arcade games
splashing around in the rain
Kyla Stefka
Lucile Erwin Middle School
$175
Silver Gelatin Print, Filed Negative Carrier

Where there once were kids all on a lark,
In daytime and sometimes after dark,
Those days went away,
Now on technology they play,
While the bench sits alone in the park.
When I walked into the restaurant, Bob and Tony's, I was expecting to get a few good shots, but nothing special. That is when I saw a single light on a dark wall. I feel that this was a perfect photo, since I am a strong believer in the fact that there is always something good hiding under something bad. This is why I chose this photo for my exhibit. I know that it is a perfect metaphor for one of my top guiding principles. On top of that, of course, I chose it because it just looks really nice, with all the contrast and the great angle.
Jed Jurjovec
Lucile Erwin Middle School
$185
Silver Gelatin Print, Sprayed Developer,
Rotated Negative
I saw old wheels on the barn,
the sky like an ocean
I feel the slight breeze on my arms and legs
I heard the creeking weather vein
I am at peace
I saw part of my country’s history, a 37’ foot tall wooden sculpture, and felt like it was important, as we have one in our city and live close enough that we can see it anytime. It’s something that we can call our own and be proud of. However, although, since it’s wood, it’s begun to rot and won’t be around much longer.
Megan Buxton
Lucile Erwin Middle School
$140

Silver Gelatin Print, Filed Negative Carrier
Hand Applied Developer

I saw a brother and sister together.
I thought of my family and friends
and how they are important to me.
I searched for ways to be as close to my family
as this brother and sister are to each other.
I felt love towards my family.
I found happiness in them.
I've learned from them.
I've counted my days with them.
I remembered the times
when my family lifted me up
and stood by me.
Briar Crockett
Lucile Erwin Middle School
$160

Silver Gelatin Print, Filed Negative Carrier
Sprayed and Hand Applied Developer

I felt my fingers touch the strings.
I heard the soft, peaceful tune.
I created a musical masterpiece.
I wondered who played it before me.
I thought of the places it could take me.
In this haunted place people once called home,
   a set of weathered stairs lived.
     I saw these stairs
and I felt like they were taking me somewhere.
   It was a little scary,
     that kind of fear that makes you keep going for it.
     In the end,
   the stairs led me to a locked door.
     But why?
At this place of mystery, stood a tall building with a blue sky. What I saw was blue. But it was black. I heard nothing, but I felt it calling to me. What did it want?

This I did not know.

That I am sure of.
I saw a building many people are scared to go near
I heard the beautiful wildlife of Estes park
I felt amazed by how beautiful the Stanley Hotel really is
I question how old the building is and how it supposedly became haunted
I know that I have taken a great picture
I am an artist
Waiting.
Waiting for sun – and rain.
Waiting for lush green growth.
Waiting on the weatherman
and on the tractor mechanic.
Waiting as the sickle bar lays down the grass.
Then, at last, churning, whirling,
setting up deep windrows for the baler.
But only for a time.
And then, all over again.
Waiting.
Addyson Kuzmich
Lucile Erwin Middle School

$150

Silver Gelatin Print, Hand Shadow

Far into the past I heard
the Taffy Shop goes.
In the wedding photos I saw
the taffy, purple and white.
The taste I know
brought joy to the guests
that came to my parents’ wedding.
Today I am here to treasure the memories
and thank the Taffy Shop!
Josh Billings once said, “A dog is the only thing on earth that loves you more than you love yourself.”

I loved this dog the minute I saw her. She reminded me of my two dogs. Because of her personality, I just knew that I had to get a picture of her.

No matter how you are feeling, a dog will love you. A dog will never judge you or betray you like a person will.

Dogs play a big part in my life at home and they are definitely a matter of the heart to me.
I saw a dark stairway
hauntingly lit by a grand window.
I could feel the mysterious mood
of the Stanley as I crouched down
capturing the stairs of the semi-famous hotel.
The beautiful construction
of the glass window spoke to me,
and the reflections of the midday light
shining bright on the stairs
gave the room an eerie feeling.
The splattered developing
gives the image a frightful, mysterious mood
that felt perfect for the photo.
Without climbing, you will never know
what you could find.
There are endless possibilities that lie
at the end of the staircase.
The wheel of the chariot
that rides straight to the heart,
The wheel of the car
that drove your life to here,
The gear of motor
that keeps your heart pumping,
The place of the wheel
that keeps on turning,
The wheel to the heart
that makes your heart love,
The wheel in a place
on a silent planet.
Photography is a form of life itself. When you take a photo you are capturing something important. Taking this photo of the fairy is capturing time at Estes Park where life is everywhere. I went into this photography project with no preconceived notion. Bob has given me a whole new adventure with photography and I hope to continue.
Vanessa Banks
Lucile Erwin Middle School
$180

Silver Gelatin Print, Filed Negative Carrier
Sprayed Developer

Love is beautiful for some,
others think that its dumb.
Love can keep you perfectly sane,
But it wraps others in a chain.
You could be in your highest peak,
Or in the ocean deep,
Love can make you feel at your most,
Even when you have lost all hope.
An old hotel
In Estes Park,
That stood out even
In the dark. With more than
100 years of history, the hotel still
remains a mystery. The Stanley Hotel.
Stones turning over in icy water
  Its movements a blur
  With rustic broken nails
  But it never fails
  With its faithful turn
  And its weathered pattern
Sydney Knapp
Lucile Erwin Middle School
$175
Silver Gelatin Print, Filed Negative Carrier
Sprayed Developer

The word serendipity is defined as finding something lovely without looking for it. This completely describes the experience I had while going through the GT photography workshop, as well as the meaning of my chosen print. Every photograph tells a story about its process of being developed and the adventure of taking it, which is what makes each one unique. Reflecting back on my pictures, I found them all to have a deeper meaning than just capturing an image, but they captured amazing moments and depict the memories that were created because of them. Specifically with my exhibit print, it was random and I didn’t think it would turn out, but it ended up being the most meaningful to me since it reminded me of the spontaneousness of the trip. That beauty wasn’t expected or deliberate, and that serendipity is the true meaning of photography.
I chose my birdhouse picture for my exhibit print because when we were going up to Estes Park we stopped at this little shop and while I was exploring around the small store I found that little birdhouse. Now, whenever I look at it, it reminds me of the sweet lady that worked there and how I was missing 59 cents but she told me it was ok. I also feel badly when I look at it because I wanted to give her a tip but didn’t have any money left. The lady was just so sweet and her smile could warm anyone’s heart.
I used to want to be an artist when I grew up.
I really liked to draw buildings and such.
But when I realized how hard it is to live as an artist,
I started thinking of the next closest thing, an architect.

The picture of the window looking out onto a mountain captures the beauty of the mountain, and is framed by the architecture of the window and the columns. The way the picture turned out, both the architecture and the mountain and blended them together really stood out to me when I was reviewing my photos.
The Jars of Memory

On a road going west,
Is a little cherry store.
It’s filled with jars and glasses,
And memories galore.
It’s got ciders and jams,
Shelves and counters,
But most importantly,
It’s got everything that matters.
Those jars are filled with love,
And thoughts from long ago,
From many trips I’ve taken,
With those that I love most.
Now I’m back again years later,
And I hear the lively tunes,
Of the lovely French music,
That makes my heart just bloom.
And now I see those jars,
With the “Cherry cider” signs,
I hear and see those memories,
And everything aligns.
Preston Roundy
Lucile Erwin Middle School
$180
Silver Gelatin Print, Filed Negative Carrier

My dad’s side of the family has almost always had a farm. As a child in this family, I have heard countless stories, “Back on the farm...” “When I was on the farm...” etc. Due to these amazing stories, I have developed a fascination with all the different equipment used to keep the farm running. So when I saw this huge rake used to make rows of hay that are then turned into bales, I knew I had to take a picture. When I saw the final product, I was delighted to see that it had turned out well and I immediately made it my exhibit picture, the picture that you see today.
Colin Woolhether
Lucile Erwin Middle School
$160
Silver Gelatin Print

I chose this picture for the exhibit because I have always been interested in the supernatural and creepy/unnerving things. Since The Stanley Hotel is infamously haunted, I decided to use it as my picture for the exhibit. The stormy feeling in the picture underlines the fact that The Stanley Hotel is very mysterious. I also chose it because Colorado is my home state and I know that the mountains are something that Colorado is known for. The Stanley Hotel is in the mountains, and Colorado is also known for The Stanley, so I thought it was a perfect fit; Colorado is a big part of me.
She channeled the power downward, and the asphalt started to crack all about her.
Up in Estes Park, there are many stores, the taffy shop, many candy stores, souvenir stores, and much more. But at the end of the road lies a small shop. Walking in there are stairs leading up to the store. On the walls there are beautiful decorations from crosses to signs. On shelves lie glasswork and statues. At the cash register there’s a nice lady who welcomes all that come in. But on the stair walls, crosses cover almost all that you see, with one big one in the middle. The crosses are something all who walk into that store remember. The store even earned a nickname, “The Cross Shop,” from my family. Walking out of the store, I carried the memory of the owner and how nice she was and the beautiful crosses hung on the wall. Whenever I’m up in Este Park I will always visit this shop.
Maggie Chase  
Conrad Ball Middle School  
$170  
Silver Gelatin Print, Filed Negative Carrier

The black and white foliage,  
Camouflaged by bricks,  
Shadows looming at the seams,  
Separated by a deep mysterious crevice.  
Mortar coursing through its veins,  
The ones that notice me walk all over me  
I sigh with a crunch,  
At their lack of appreciation for the shade I provide.  
Those that notice me paint me  
on the walls of their city,  
And there I blend in amongst the bricks.
Addison Bauer
Conrad Ball Middle School
$170
Silver Gelatin Print, Filed Negative Carrier

On the outside I am hard and gnarly,
With teeth so big and white,
With my smile so bright and pearly,
I'm quite an intimidating sight,
But if you look deep down,
You'll find there's no need to pamper,
For on the inside
I'm quite a happy camper
Lance Seter
Conrad Ball Middle School

$140

Silver Gelatin Print, Filed Negative Carrier
Sprayed Developer

Do you play
Do you read
Do you explore
Do you dream
Do you make music
Do you paint

No matter what you do
this is the window to your happy place
Go for a ride.
Feel the breeze on your face.
Freedom is yours.
It’s not a race.
Choose your carriage.
Set your pace.
Aela Hollis
Conrad Ball Middle School
$175

Silver Gelatin Print, Filed Negative Carrier
Sprayed Developer

The Wind
The Sun
The Rain
The Snow
The Ice
A man full of grace
A spray man
In his place
Moi Calderon
Conrad Ball Middle School

$130

Silver Gelatin Print, Filed Negative Carrier
Sprayed Developer

The portal to another world
In all stillness
In ups, downs, lefts, and rights
You can never find the right way
Such a simple thing
A bridge to different place
Henry Tyrell
Conrad Ball Middle School
$145
Silver Gelatin Print, Filed Negative Carrier

The river half frozen
The stillness in motion
Pure inspiration
Intriguing Contemplation
When looking at nature
Through an aperture
Is truly quite beautiful
Kailey Sellers
Walt Clark Middle School
$120
Silver Gelatin Print, Hand Applied Developer

My photo is a matter of the heart because the license plates are symbolic of freedom and the drip design creates a free-spirited feeling.
Jaden Fitzpatrick
Walt Clark Middle School
$180
Silver Gelatin Print, Filed Negative Carrier
Salt Negative

Found within the heart, what could be locked up inside may never be known.
Elle Alley
Walt Clark Middle School
$135
Silver Gelatin Print, Sprayed Developer

Taken in an iron zoo
this photo is the result
of beauty found in garbage
Malea Alps
Walt Clark Middle School
$150
Silver Gelatin Print, Filed Negative Carrier

This piece of art was taken at the Northern Hotel apartments in Fort Collins. It is a matter of heart because when you look up at it, it looks like it can go on forever. It has that 3D look to it. If you look at it and space everything around you, it feels like you are in your own place just going up forever. It’s simple and not over the top. It will calm you down after a long day, just clear your mind and let go of it all.
River Matthews
Walt Clark Middle School
$160
Silver Gelatin Print

The reason that this picture is a matter of my heart is that it has a car. More specifically, a Mustang, which is my favorite car. It is also my dad’s dream car which makes it a matter of the heart because he is a matter of my heart. This is why this picture means so much to me. It is a description of both my dad and me. This is a one of a kind picture which also makes it a matter of my heart because it is my creation. It is a one of a kind picture because it has more exposure to the outside of the Mustang grill. It makes me so happy to have created an amazing piece of art that will hopefully give joy to all who may see it.
Kaylee Walston
Walt Clark Middle School

$140

Silver Gelatin Print,Filed Negative Carrier

I have seen a bunch of pictures for movie titles, videos or just pictures where people have to lay on the ground to get a good picture of something normal equal sized. Then when they lay down to get the picture, the top looks smaller and farther away, while the bottom looks a lot closer to you. In my opinion, it looks a lot cooler when something is normally original and the same size all the way around. Then when you use a different angle, so the picture is the same thing, it just looks different in the photo than the original object. Although my photo is of a hotel sign, I’ve never enjoyed hotels very much.
Ava Pitcaithley
Walt Clark Middle School
$170
Silver Gelatin Print

I chose to take this picture because I loved how many darks and lights there are. Those darks and lights all contract really well.
Kelly Parks
Walt Clark Middle School
$145
Silver Gelatin Print, Paper Negative

Reversing the image
White is black, black is white,
Shades of gray abound
Matters of the heart
Layered with perception
Did deeper than what you see
Makayla Krager
Walt Clark Middle School
$185
Silver Gelatin Print

Unique license plates
Journeys of the past and present
Many memories
Clementine Bowlus
Bill Reed Middle School

NFS
Silver Gelatin Print, Filed Negative Carrier

I saw beauty in the photo I took.
Aiden Hurst
Bill Reed Middle School
$?
Silver Gelatin Print, Filed Negative Carrier

I hear the birds on the summer breeze
I drive fast, I am alone at midnight
Been trying hard not to get into trouble
But I, I’ve got a war in my mind
So, I just ride

-Lana Del Rey
Beauty is something that few understand and fewer possess. You can do more than see it, it is felt within you.
Alexis Highland
Bill Reed Middle School
$150

Silver Gelatin Print, Filed Negative Carrier
Sprayed Developer

This photograph was taken on a bridge
where my family took pictures together
once upon a time.
It strikes deep love and emotions
every time I walk it’s aged undefined beauty.
Where first loves emerge
and will abruptly end
signifying passion and heartbreak
for years in the past
and years to come
Charlee Kass
Bill Reed Middle School
Silver Gelatin Print, Filed Negative Carrier

“I often think in music,
I daydream in music,
I see my life in terms of music”
-Albert Einstein
I saw people.
I heard joy and critique.
I feel happiness, and sorrow.
I question the future of them.
I know they are loved and valued.
I am grateful for them.
Cameron Johnson
Bill Reed Middle School
NFS
Silver Gelatin Print,Filed Negative Carrier

Required text not submitted
Garrett Jenkins
Bill Reed Middle School
NFS
Silver Gelatin Print, Filed Negative Carrier
Sprayed Developer

In this photo you can see a tail light looking as if it is melting away. This shows me that as you grow older some of the things that you love the most slip away but what really matters to you can stay with you if you work and love what you do.
The ladder gives you splinters, cuts and bruises.
You will fall a couple times, no; a lot of times.
That’s life.
Get back up.
I promise you will get there.
Build your ladder, cut your wood,
and trust in the ladder,
Take the first step.
Janice Marchman
Bill Reed Middle School
$150
Silver Gelatin Print, Filed Negative Carrier

Instructions for living a life:

Pay attention.
Be astonished
Tell about it.

-- Mary Oliver
Emersan Sanford
Bill Reed Middle School
$79.99
Silver Gelatin Print, Filed Negative Carrier

A church roof’s view of Loveland. 
The photo is a view 
of the Loveland downtown area, 
taken from the roof of a church.
Analeis Mendoza
Bill Reed Middle School
§?
Silver Gelatin Print, Filed Negative Carrier
Warmtone Fiber
Don’t cross the bridge until you come to it
Henry Veigel
Bill Reed Middle School

Silver Gelatin Print, Filed Negative Carrier

I chose this photo because it shows 2 people helping each other. I think this represents matters of the heart because these people are caring for each other by helping each other.
Eli Wold
Bill Reed Middle School

Silver Gelatin Print, Filed Negative Carrier

In the beginning of this project I chose to take this photo because I just thought it would look interesting. Looking at this photo now, it means more. With everything going on in the world including quarantine and not being able to see my friends, this bridge represents connections. We can’t make physical connections but there are still bridges keeping us together.

“All bridges can be crossed, so do not give up” - Adriene Pickett
Chloe Schaal
Bill Reed Middle School
$100
Silver Gelatin Print

Required text not submitted
BONUS SECTION

Thanks to many years of photographing with students I created images which became part of my book *Renascence* and was a featured exhibit at the Loveland Museum of Art in January, 2019

A sampling of image and text is included with this exhibit. Enjoy

Note: original numbered prints are available, as are a limited supply of the books abbecreek@aol.com
Robert Campagna
Artworks Center for Contemporary Art

$85
Silver Gelatin Print

Shelter from the storm
“Come in,” I said, “I’ll give you...
   My illumined all.”

Know the moment

East Eisenhower, Loveland, Colorado 2016
Robert Campagna
Artworks Center for Contemporary

Art $85
Silver Gelatin Print

Magenta morning
Azure sky, one last breath: sage
Moment worthwhile...gone

Who do you need?

Near Grover, Colorado 2010
“You have noticed that the truth comes into this world with two faces. One is sad with suffering, and the other laughs, but it is the same face, laughing or weeping.”
-Black Elk

All moments are prayer