8th Grade Art • Class Syllabus • 2021-2022
Heather Hanks
6th, 7th, 8th Arts Educator • BRMS LISA Coordinator
heather.hanks@tsd.org, 970.613.7210

Goals for 8th Grade Art:
2D: An elective course designed to focus on two-dimensional artwork. Studio production will explore a variety of two dimensional mediums and techniques - ebony pencil inspirational grid portraits, mixed media artist trading cards, watercolor landscapes, and oil pastel still life. Students will explore: critical thinking, creative problem-solving, color theory, historical/cultural connections, elements/principles of design, and exploration of identity. Students will utilize the design cycle (investigate/plan/create/evaluate) to complete projects and develop creative problem-solving skills. Instructor will use standards-based grading.

3D: An elective course designed to focus on three-dimensional artwork. Studio production will explore a variety of three dimensional mediums and techniques - duct tape monster character creations, Frank Stella 3D paper sculptures, and plaster wrapped letter construction. Students will explore: critical thinking, creative problem-solving, color theory, historical/cultural connections, elements/principles of design, and exploration of identity. Students will utilize the design cycle (investigate/plan/create/evaluate) to complete projects and develop creative problem-solving skills. Instructor will use standards-based grading.

Project Break Down (through the Design Cycle):
Day 1: Teacher introduction of unit
Days 2-4: Student investigating
Days 5-6: Student planning/designing (Sketches/Drafts/Creative Studio)
Days 7-12: Student creating (Creative Studio)
Days 13-15: Student evaluating (Reflection/Presentation/Critiques)
*Dates are subject to change based on the project requirements and school calendar. Projects are adjusted and adapted based on student needs.

Grading Policy: Standards-Based Grading (1=Needs Improvement, 2=Progressing, 3=Meets Expectations, 4=Exceeds Expectations), Project-Based Categories (Investigate, Plan, Create, Evaluate), Work Habits check-in on attitude and effort throughout projects/class

Homework Policy: Students are expected to complete classwork and projects during class time and should not have homework in art class. Homework and make-up work will be assigned if a student has been absent, not working during designated class time, and/or if a student is exploring advanced study in their art project(s). If you know you are going to be absent, please plan ahead and take your project home. If you have questions about being absent, email Ms Hanks.

Ms. Hanks will supply:
- A Safe Classroom Community/Art Materials
- Structure (Due dates, research topics, time to work, grades)
- Mini-Lessons/Demonstrations on background information and art skills/Pep-Talks!

You are responsible for:
- Having a good attitude and taking an active role in your education EVERY DAY
- Being respectful EVERY DAY
- Bringing a pencil to class EVERY DAY
- Being on time to class EVERY DAY
- Maintaining and organizing the evidence of each project in your visual journal
- Completing work on time
- Treating the resources of the artist studio with respect
- Maintaining a positive studio culture
- Creating artwork you care about

Student Name: (Print First and Last)_______________________________________________________
Student Signature_________________________________________________________

*Student signature confirms understanding and demonstrates an agreement on the terms/expectations listed above between the student and Ms Hanks.