Welcome to AP Lit. One of the core objectives of the course is to broaden your perspectives through reading—not simply reading, but expanding your current depth of knowledge with a wide range of texts. This means you will be expected to read novels from the past, novels from other cultures, and novels completely different from anything else you’ve ever read. Keep an open mind. As much as possible, suspend any biases you may have (classics are a bore, etc.).

Below, you’ll find a list of our summer reading choices. You will want to print out/download the Outside Reading Data Sheets (ORDS) assignment from my website for a complete explanation of what to do with the reading. It is worth 50 points each quarter. In general, you need to read 500 pages per quarter and complete a data sheet for each text to earn the 50 points. If you do the summer reading and turn in the data sheets on the first day of classes, you will earn 50 points even if your novel and play don’t actually add up to 500 pages. If you don’t do the summer reading, you aren’t behind, but you’ll still have to read the full 500 pages by the end of 1st quarter for full credit. NOTE: If you wish to read more than one novel and one play below, feel free to select anything from the book list included in the ORDS assignment (other than the books identified as ones we’ll read as a class next year). Any additional pages will carry over toward the 500-page reading requirements for quarters 2, 3, and 4.

SUMMER

Pick one novel and one play from the lists below to read over the summer and complete a data sheet for each to turn in on the first day of classes. Remember, regardless of the number of pages, I will count this as 500 pages for 1st quarter (unless your novel and play add up to more than 500 pages—then the extra pages carry over toward 2nd quarter).

Novels
- *The Kite Runner* by Khaled Hosseini
- *Ceremony* by Leslie Marmon Silko
- *The Women of Brewster Place* by Gloria Naylor
- *One Hundred Years of Solitude* by Gabriel Garcia Marquez
- *The Woman Warrior* by Maxine Hong Kingston
- *Things Fall Apart* by Chinua Achebe
- *In the Time of the Butterflies* by Julia Alvarez
- *Jane Eyre* by Charlotte Bronte
- *Brave New World* by Aldous Huxley
- *A Gathering of Old Men* by Ernest Gaines

Plays
- *Antigone* by Sophocles
- *Death of a Salesman* by Arthur Miller
- *The Glass Menagerie* by Tennessee Williams
- *The Importance of Being Earnest* by Oscar Wilde
- *King Lear* by William Shakespeare
- *Who’s Afraid of Virginia Woolf?* by Edward Albee
- *The Little Foxes* by Lillian Hellman
- *The Heidi Chronicles* by Wendy Wasserstein
- *Fences* by August Wilson
- *Sweat* by Lynn Nottage

Over the summer, you’ll need to read through the following two documents:
- AP Cover Sheet (this has the book list for our course of study next year)
- Outside Reading (this has the directions for the summer reading data sheets)

If you lose them, you can find these documents under the AP Lit subpage at either…

http://sites.google.com/a/thompsonschools.org/hoffman

http://sites.google.com/site/hoffmantvhs/home

If you have questions or need to contact me over the summer, please email at…

nathaniel.hoffman@thompsonschools.org

The summer reading data sheets are due on the first day of classes.